

Adam Keefe

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Height: 5'11"
Weight: 170 lbs.

(780) 932-2369

Eyes: Blue
Hair: Brown

Selected Theatre

<i>Dead Centre of Town</i> Dir: Beth Dart	Jimmy <i>Lead</i>	Catch the Keys Productions (2007-2016, annually)
<i>The Runcible Riddle</i> Dir: Beth Dart	Jumblies (Nupiter Pifkin) <i>Ensemble</i>	Catch The Keys Productions (2016)
<i>Fear And Loathing In Las Vegas</i> Dir: Tonya Chrystian	Raoul Duke <i>Lead</i>	Audius Omillias theatre company (2013, 2015)
<i>Spider or the Fly?</i> Dir: Louise Casemore	Scott <i>Lead</i>	St. Albert Theatre Troupe (2014)
<i>Fools For Love</i> Dir: Jan Henderson	Rocket (Clown) <i>Lead</i>	Small Matters Productions (2012, 2013)
<i>Sofa So Good</i> Dir: Jan Henderson	Rocket (Clown) <i>Lead</i>	Small Matters Productions (Produced 2010-2011)
<i>Half A League</i> Dir: Louise Large	Peter <i>Lead</i>	Defiance Theatre (2009)
<i>A Midsummer Night's Dream</i> Dir: Mark Henderson	Lysander, Flute, Puck 3 <i>Lead</i>	Theatre Prospero (2006)
<i>Importance of Being Earnest</i> Dir: Elizabeth Hobbs	Lady Bracknell <i>Supporting</i>	Edmonton Fringe Theatre Festival (2006)

Selected Writing Credits

<i>Fear and Loathing in Las Vegas</i>	Adaptation from works of Hunter S Thompson	Audius Omillias theatre company (2013, 2015)
<i>Fools for Love, Sofa So Good, Heavy Sleeper</i>	Co-created with Christine Lesiak and Jan Henderson	Small Matters Productions (2010-2016)

Relevant Training

Clown and Mask - Jan Henderson, Michael Kennard, Aitaur Basori, Eric Davis

Acting - University of Alberta, graduated 2005 with Bachelor of Arts Drama

Improvisation & Comedy - Donovan Workun, Christian Carpozolli, Sherri D. Sutton, Deanna Fleyscher

Other Skills and Experience

- Social media and marketing for Edmonton Clown Festival, as well as independent artists
- Sound design for theatre (Audacity, QLab)
- Mime and physical performance
- Character voices and vocal sound effects
- Improvisational character acting; creation and exploration of characters for comedy, drama, and sketch